

DR. NAJMA USMAN



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AIMS AND OBJECTIVE:

The objective of sending this profile is to avail the opportunity to work in this institute which I am sure will help me in the pursuit of knowledge and will give me a lot of experience and professional status.

EDUCATION:

- Ph.D (Urdu) Department of Urdu, the Women University, Multan, Pakistan (2022) with 1st division.

Thesis entitled: ملتان میں اردو کی منتخب غیر افسانوی تخلیقی نثر (خاکہ، انشائیہ، سفرنامہ، طنز و مزاح، آپ بیتی) کا فنی و فکری جائزہ: قیام پاکستان کے بعد

- M.Phil (Urdu) Department of Urdu, Bahauddin Zakariya University Multan, Pakistan (2018) with 1st division.

Thesis entitled: ہریالوی لوک کہانی: تحقیق و تدوین

- M.A (Urdu) Govt. Degree College Mian Channu, Bahauddin Zakariya University Multan, Pakistan (2015) with 1st division.

Thesis entitled: فرناش سید بطور شاعر: تحقیق و تجزیہ

- B.A, Bahauddin Zakariya University Multan, Pakistan (2012) with 2ND division.

ABSTRACT OF PH.D. DISSERTATION

The thesis written on Multan's non-fictional creative prose entitled "Technical and Intellectual Review of Selected Urdu Non-Fictional creative prose (Sketch, Inshaiya, Satire and Humour and Auto Biography) in Multan: After the Establishment of Pakistan" consists of seven chapters. The first chapter "Historical and Literary Background of Multan" is divided into three parts. In the first part, the historical and geographical position of Multan is explained with authentic references. While the second part is a discussion on different names of Multan with historical references. In the third part, the journey of the beginning and evolution of Urdu prose in Multan

before the establishment of Pakistan is described. The second chapter "Sketching Tradition in Multan: After the Establishment of Pakistan" is also divided into three parts. The first part discusses the art of sketching. The second part covers the sketching tradition in Urdu literature. While in the third part, the sketches of Shamim Haider Tirmizi, Raziuddin Razi, Dr. Syed Maqsood Zahidi, Sajjad Jahania, Dr.

Anwar Ahmed, Dr. A.B Ashraf, Latifuz Zaman Khan, Ejaz Rasool Chishti and Khalid Parvez are among the sketch artists of Multan. A technical and intellectual review has been presented. The third chapter, "The Tradition of Insha'i-Nagari in Multan: After the Establishment of Pakistan" consists of three sub-headings. In which the art of initialization and the tradition of initialization in Urdu literature are presented. And among the selected essayists of Multan, Iqbal Sagar Siddiqui, Asi Karnali, Shamim Haider Tirmizi, Salahuddin Haider, Khalid Iqbal, Anwar Jamal and Azhar Saleem Majuka's essay collections have been artistically and intellectually evaluated. The fourth chapter is "Travelogue Tradition in Multan: After the Establishment of Pakistan". In this chapter, the importance and tradition of Travelogue in Urdu literature has been described through the sub-topics of Travelogue Art and Travelogue Tradition in Urdu Literature. The third part of the chapter consists of the technical and intellectual review of the travelogues of selected travel writers of Multan, Ahmed Khan Durrani, Jalaluddin Siddiqui, Munir Fatemi, Hanif Chaudhary, Dr. AB Ashraf, Dr. Shagufta Faraz and Najma Iftikhar Raja. The fifth chapter "Tradition of satire and humour in Multan: After the establishment of Pakistan" three sub-headings art of satire and humour, tradition of satire and humour in Urdu literature and selected humorists of Multan Shamim Haider Tirmizi, Dr. Wahidur Rahman Khan, Islam Tabasim, Muhammad Sharif Zafar, Dr. Farzana Kokb, Tariq Jami, Raziuddin Razi, Shakir Hussain Shakir and Khalid Iqbal's collection of satirical and humorous essays are divided into artistic and intellectual reviews. The sixth chapter is titled "Artistic and Intellectual Review of Auto Biography in Multan: After the Creation of Pakistan". In which the art of Auto Biography, the tradition of Auto Biography in Urdu literature and selected Auto Biography writers of Multan, Farooq Ali Sahibzada, Syed Yusuf Raza Gilani, Makhdoom Javed Hashmi, Allah Nawaz Khan Tareen, Colonel Mehmood Khan

Durrani, Shaista Jamal, A technical and intellectual review of the poems of Professor Hussain Sahar, Shahid Raheel Khan, Mrs. Shaughta Younis and Ikramullah has been presented. In the above chapters, the creations, trends and thought of writers belonging to Multan have been reviewed. Also, the valuable additions these writers have made in Urdu literature with their writings have also been critically reviewed. In the seventh chapter, a research opinion has been established by writing a brief and comprehensive study of the paper.

PUBLICATIONS:

1. پروفیسر یوسف حسن با عمل ترقی پسند شاعر - ارمغان ، شعبہ اُردو، دی ویمن یونیورسٹی ملتان، جون ۲۰۲۳

<https://armaghan.wum.edu.pk/index.php/ojs/article/view/94>

2. ملتان میں خاکہ نگاری کی روایت: قیام پاکستان کے بعد - جرنل آف ریسرچ (اردو)، شعبہ اردو، بہاء الدین زکریا یونیورسٹی ملتان۔ دسمبر ۲۰۲۳

<https://jorurdu.bzu.edu.pk/website/journal/article/658ff364d04fa/page>

3. جدید عہد کا سماجی منظر نامہ اور اردو ناول۔ تحقیقی مجلہ ادراک، شعبہ اُردو، ہزارہ یونیورسٹی مانسہرو۔ دسمبر ۲۰۲۳

<https://idrak.hu.edu.pk/website/journal/article/6587e62d2fe6d/page>

M.Phil.Thesis Supervised:

سیریل نمبر	مقالہ نگار کا نام	سیشن	عنوان مقالہ تحقیق
1.	امیر سعید	2023-2025	سہلی اعوان کے منتخب غیر ملکی سفر ناموں کا تجزیاتی مطالعہ
2.	شہناز صدیق	2023-2025	ڈاکٹر علی اطہر کی شاعری کا تجزیاتی مطالعہ۔
3.	مریم مصطفیٰ	2023-2025	فرخ سہیل گو سندی کے سفر ناموں کا تجزیاتی مطالعہ
4.	عروج فاطمہ گورمانی	2023-2025	بچوں کی نفسیات پر جدید ٹیکنالوجی کے اثرات (مشرف عالم ذوقی کے منتخب ناولوں کے تناظر میں)
5.	طاہرہ بی بی	2023-2025	احمد صغیر کے ناولوں کا تجزیاتی مطالعہ بحوالہ (جنگ جاری ہے، دروازہ ابھی بند ہے، ایک توند اجالا)
6.	میونہ کوثر	2023-2025	ملتان کی نعتیہ شعری روایت میں اشفاق احمد غوری کا مقام: تجزیاتی مطالعہ

7.	جویریہ ظفر	2023-2025	شعبہ اُردو دی ویمن یونیورسٹی ملتان میں ایم فل اردو ۲۰۲۳ء تک کے مقالہ جات کا توضیحی اشاریہ
8.	روبینہ ناز	2024-2026	سلام بن رزاق بطور افسانہ نگار
9.	روبینہ بتول	2024-2026	اختر مرزا کی ادبی خدمات
10.	صدف العیش	2024-2026	خالد جاوید کے منتخب ناولوں کا تجزیاتی
11.	عنزہ شریف	2024-2026	مرید عباس خاور کی ادبی جہات
12.	کرن شہزادی	2024-2026	کنول فیروز کی شاعری کا تجزیاتی مطالعہ
13.	اقراء عاشق	2024-2026	غافر شہزاد کے منتخب ناولوں کا تجزیاتی
14.	اقصی رباب	2024-2026	"فیض احمد فیض کا مجموعہ "زند ان نامہ کا تجزیاتی مطالعہ منع فرہنگ
15.	انیلہ نواز	2024-2026	قراۃ العین حیدر کے ناول "آخر شب کے ہمسفر کا تجزیاتی مطالعہ مع فرہنگ
16.	رافعہ اعظم	2024-2026	محمد حمید شاہد بطور افسانہ نگار
17.	شامین کشف	2024-2026	انور علی رانا بطور شاعر

CONFERENCES/ WORKSHOPS/SEMINARS:

- 1st اردو ادب میں تائینیت اور اسلامی تاریخ کا پس منظر "Two Days International Conference" Presented paper , 2nd February 24 at Department of Urdu and Department of Islamic Studies, Women University Mardan.
- Coordinator Two days international conference titled "اردو ناول کا معاصر منظر نامہ" on 16th and 17th December 2024 at the Women University, Multan.
- Coordinator at Two-day National Workshop titled "Unblocking career Pathways, Mastering Communication, Dubbing and Voice Skill in Urdu at the Women University Multan on 15th and 16th May 2024.

- Coordinator one day National Workshop titled ”علمی نثر: اصول و رسمیات“ on 29th August 2023 at the Women University, Multan.
- Coordinator a one-day international seminar (online) titled ”پاکستان اور پاکستان میں لسانی، ادبی اور ثقافتی“ on 14th March 2023 at the Women University Multan.
- Coordinator one day condolence Reference in the memory of Amjad Islam Amjad ”اگر کبھی میری یاد آئے“ on 7th March 2023 at the Women University Multan.
- Coordinator of Mahfil-e-Mushaira (محفل مشاعرہ) on 17th February 2023 at the Women University Multan.
- Coordinator one day international Seminar titled ”ادبران اور ترکیب میں اردو“ on 13 February 2023 at The Women University Multan.

EMPLOYMENT/ EXPERIENCE:

- Working as a Lecturer in the Women University Multan (01-09-2022 to Date)
- Worked as a visiting Lecturer in Bahauddin Zakariya University and The Women University Multan (02 Years)
- Worked as a ”Tutor” in Allama Iqbal Open University Islamabad. (01 Year)
- 3 years’ experience as a CTI in Govt. Degree College Mian Channu (2015 to 2018)
- 1 year experience as a lecturer in ”Punjab College” Mian Channu (01-04-2019 to 1504-2019)

PERFORMED/ PERFORMING ADDITIONAL DUTIES:

- Coordinator for BS Urdu Program, Department of Urdu, The Women University Multan from November 2024.
- Working as a member ”دارمغان ادبی فورم“ Department of Urdu, The Women University, Multan.
- Working as a member ”BOS” Department of Urdu, The Women University, Multan.
- Working as scholarship ”Focal Person” of Department of Urdu, The Women University, Multan.

ACHIEVEMENTS:

- 3rd Position holder (Silver Medal) in M.A. Urdu.
- Hafiza of Holy Quran
- Completed B.Ed. from Allama Iqbal Open University, Islamabad.

REFERENCES:

- Prof. Dr. Rubina Tareen Department of Urdu,
BZU Multan. 0301-8633119
- Dr. Azra Liaqat
Chairperson, Department of Urdu
The Women University, Multan. 0302-7466942